

Art 7
Curriculum Map
Brian Baker

Unit 1	Time Frame	Goals/Understanding	Essential Questions	Assessment
Creating/ Drawing	September-November	Based on NYS Art Learning Standards	Based on NYS Art Learning Standards	Based on NYS Art Learning Standards
Exploration of basic drawing techniques based on sustained observation.	The unit comprises 10-15 lessons divided between observational drawing and abstract designs based upon students' observational work. A gallery walk, including peer formative assessment based on a co-created rubric, follows each component. Depending upon the length and the frequency of classes, and the abilities of students, this unit may be either abbreviated or lengthened; some lessons may be combined to fit into one day, or a lesson may be extended over several days.	<p>Observation is a key component of art making. Art making is a conscious endeavor that requires intellect and critical judgement. Artists are problem solvers.</p> <p>Anchor Standard 1 Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 2 Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> How can I translate what I observe in the three-dimensional world on to the two-dimensional surface? How does critiquing our work help us to grow as artists? How can I use the Elements and Principles of Design to solve a design problem? <p>Anchor Standard 7 Perceive and analyze artistic work.</p>	<p>Using a checklist, teacher observes student progress in:</p> <ul style="list-style-type: none"> line quality that reflects accurate detail in a blind contour drawing of an observed object. shading in creating a value drawing which includes black, white, and a range of gray values. unity through the use of color, line, shape, and texture. <p>Anchor Standard 9 Apply criteria to evaluate artistic work.</p>

Unit 2	Time Frame	Goals/Understanding	Essential Questions	Assessment
Painting- Creating/History Acrylic Watercolor Oil	November-January	Based on NYS Art Learning Standards	Based on NYS Art Learning Standards	Based on NYS Art Learning Standards
Exploration of basic drawing techniques based on sustained observation.	<p>Student does original creative artwork using painting medium and an understanding of that particular painting media and its application to a surface.</p> <p>Students study art related to painting.</p> <p>Students take part in artwork critique to demonstrate their understanding of the basic fundamentals of painting.</p> <p>Students do warm ups related to painting.</p> <p>Students create their own works of art through painting.</p>	<p>Anchor Standard 1 Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 3 Refine and complete artistic work.</p>	<ul style="list-style-type: none"> • Why is it important to understand why an artist creates? • Why do artists feel it is important to communicate through art? 	<p>1. Art Criticism example with compare/contrast evaluation 2. Evaluate activities 3. Artwork and project example for evaluation with rubrics 4. Artwork critique example and process</p>

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